

'Tis So Sweet

(Revised 4/10/08)

Arr: Laird Halling

Tempo: ♩ = 90

The score is for a 4/4 piece in G major. The piano part features a rhythmic accompaniment with chords: Em11, C2, Em11, C M9 A m9 F M9 D m9 G2. The guitar part uses chords: Em11 A, C2, Em11 A, C M9 A m9 F M9 D m9 G2. The woodwinds (Flute, Oboe, Clarinets, Bass Clarinet) and brass (F Horns, Trumpet 1, Trumpet 2-3, Trombone 1-2, Trombone 3, Tuba) parts play a melodic line starting on G4. The strings (Violin I, Violin II, Viola, Cello) provide harmonic support with a similar melodic line. The vibraphone and synthesizer play chords. The piece is marked *mf* throughout.

Chords: Em11, C2, Em11, C M9 A m9 F M9 D m9 G2

Tempo: ♩ = 90

Instrumentation: Piano, Guitar, Electric Bass, Flute, Oboe, Clarinets, Bass Clarinet, F Horns, Trumpet 1, Trumpet 2-3, Trombone 1-2, Trombone 3, Tuba, Vibraphone, Synthesizer, Violin I, Violin II, Viola, Cello

Dynamic: *mf*

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This musical score page includes the following parts and details:

- Piano:** Treble and bass clefs, *mp* dynamic. Chords: G2, A m7, G2/B, Em11, A2/C#, C m6, G2/B, Em11, FMaj7, D/F#.
- Gtr. (Guitar):** Treble clef, *mp2* dynamic. Chords: G2, A m7, G2/B, Em11, A2/C#, C m6, G2/B, Em11, FMaj7, D/F#.
- E.B. (Electric Bass):** Bass clef, *mp* dynamic.
- Fl. (Flute):** Treble clef, *mp Solo:* dynamic, *mf* dynamic.
- Oboe:** Treble clef, rests.
- Cl. (Clarinet):** Treble clef, rests.
- B. Cl. (Bass Clarinet):** Bass clef, rests.
- F Hn. (French Horn):** Treble clef, rests.
- Tpt. 1 (Trumpet 1):** Treble clef, rests.
- Tpt. 2-3 (Trumpets 2-3):** Treble clef, rests.
- Tbn. 1-2 (Tubas 1-2):** Bass clef, rests.
- Tbn. 3 (Tuba 3):** Bass clef, rests.
- Tuba:** Bass clef, rests.
- Synth (Synthesizer):** Treble and bass clefs, *mp* dynamic.
- Vln. I (Violin I):** Treble clef, *mp* dynamic.
- Vln. II (Violin II):** Treble clef, *mp* dynamic.
- Vla. (Viola):** Bass clef, *mp* dynamic.
- Vc. (Violoncello):** Bass clef, *mp* dynamic.

This musical score page includes the following instruments and parts:

- Piano:** Features a complex harmonic structure with chords such as G, B m7/E, A m7, A m7/D, D#dim7, Em11, C2, Em11, CM9, A m9, FM9, and Dm9. The score is divided into measures with time signatures of 2/4 and 4/4.
- Gtr. (Guitar):** Shows rhythmic patterns and chordal accompaniment.
- E.B. (Electric Bass):** Provides a steady bass line with occasional accents.
- Fl. (Flute):** Includes a section marked *mf* and *Div:* (divisi).
- Oboe:** Features a melodic line with *mf* dynamics.
- Cl. (Clarinet):** Includes a section marked *mf*.
- B. Cl. (Bassoon):** Features a melodic line with *mf* dynamics.
- F Hn. (French Horn):** Includes a section marked *mf*.
- Tpt. 1 (Trumpet 1):** Features a melodic line with *mf* dynamics.
- Tpt. 2-3 (Trumpets 2-3):** Includes a section marked *mf*.
- Tbn. 1-2 (Trombones 1-2):** Features a section marked *mf*.
- Tbn. 3 (Trombone 3):** Includes a section marked *mf*.
- Tuba:** Features a section marked *mf*.
- Synth (Synthesizer):** Provides harmonic support with *mf* dynamics.
- Vln. I (Violin I):** Features a section marked *mf*.
- Vln. II (Violin II):** Includes a section marked *mf*.
- Vla. (Viola):** Features a section marked *mf*.
- Vc. (Cello):** Includes a section marked *mf*.

This musical score page includes the following parts and their corresponding staves:

- Piano:** Treble and Bass clefs, with chord symbols G2, D6/F#, C6/E, Cm6/Eb, G2/D, Em7, FMaj7, D2/F#, and G2.
- Gtr. (Guitar):** Treble clef, marked with slashes indicating a solo or specific guitar technique.
- E.B. (Electric Bass):** Bass clef, with chord symbols G2, D6/F#, C6/E, Cm6/Eb, G2/D, Em7, FMaj7, D2/F#, and G2.
- Fl. (Flute):** Treble clef, marked *Unis:*.
- Oboe:** Treble clef, marked *Unis:*.
- Cl. (Clarinet):** Treble clef, marked *Unis:*.
- B. Cl. (Bass Clarinet):** Bass clef.
- F Hn. (French Horn):** Treble clef.
- Tpt. 1 (Trumpet 1):** Treble clef.
- Tpt. 2-3 (Trumpets 2-3):** Treble clef.
- Tbn. 1-2 (Trombones 1-2):** Bass clef.
- Tbn. 3 (Trombone 3):** Bass clef.
- Tuba:** Bass clef.
- Synth (Synthesizer):** Treble and Bass clefs.
- Vln. I (Violin I):** Treble clef, marked *Unis:*.
- Vln. II (Violin II):** Treble clef, marked *Unis:*.
- Vla. (Viola):** Bass clef.
- Vc. (Violoncello):** Bass clef.

