

# Amazing Grace

Symphony of Hymns

Arr: Laird Halling

Score

$\text{♩} = 90$

This musical score is for the hymn 'Amazing Grace', arranged by Laird Halling as part of a 'Symphony of Hymns'. The score is written for a full orchestra and includes a conductor's part. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 90. The score is divided into two systems. The first system includes Piccolo, Flute 1-2, Oboe, Clarinet 1-2, Bass Clarinet, F Horns, Trumpet 1, Trumpet 2-3, Trombone 1-2, Trbn. 3/Tuba, Acoustic Guitar, Electric Bass, Drum Set, Bells, Timpani, Synthesizer, Violin 1, Violin 2, Viola, and Cello. The second system includes the same instruments plus a conductor's part. The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes performance markings like *Picc[er]to* and *5*. The conductor's part includes chord symbols: G, Gsus, G, G/D, G, G/D, G, G/B, G, G/B, G, G/B.

Amazing Grace - Score - page 2

This musical score page includes the following parts and details:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Trombones 1-2 (Tbn. 1-2), and Tuba.
- String Section:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).
- Percussion:** Timpani (Timp.).
- Keyboard:** Piano (P) and Synthesizer (Synth).
- Other:** Double Bass (E.B.), Double Bass (D. S.), and Acoustic Guitar (Ac. Gtr.).

The score is written in G major (one sharp) and 4/4 time. It features dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The piano accompaniment includes a variety of chords, including C major, Dsus4, C/E, CMaj7, Dsus, D, G/B, and CMaj7. The D. S. part includes triplet markings. The Ac. Gtr. part includes a 'C' marking above the staff.

Amazing Grace - Score - page 3

This page of the musical score for 'Amazing Grace' includes the following parts and markings:

- Picc., Fl., Ob., Cl., B. Cl., Hn., Tpt. 1, Tpt. 2-3, Tbn. 1-2, Tuba:** These instruments are mostly silent, with some woodwinds and brass playing a melodic line starting at measure 18. Dynamics include *mf* and *mp*.
- Double Bass (D. S.):** Features a rhythmic pattern of eighth notes with triplets, starting at measure 13. Dynamics include *p* and *mp*.
- Acoustic Guitar (Ac. Gtr.) and Electric Bass (E.B.):** Play a harmonic accompaniment. Chord markings include Am9, D7sus, D7, and G. Dynamics include *mp*.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes with triplets, starting at measure 13. Dynamics include *mp*.
- Synthesizer (Synth):** Provides a harmonic accompaniment, mirroring the guitar and bass parts.
- Violins (Vln. 1, Vln. 2) and Viola (Vla.):** Play a melodic line starting at measure 13. Dynamics include *mp*.
- Violoncello (Vc.):** Plays a melodic line starting at measure 13. Dynamics include *mp*.

Measure numbers 13 and 18 are indicated in boxes at the top of the score.

Amazing Grace - Score - page 4

This musical score page includes the following parts and details:

- Woodwinds:** Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trumpet 1, Trumpets 2-3, Trombone 1-2, and Tuba.
- String Section:** Violin 1, Violin 2, Viola, and Violoncello.
- Other Instruments:** Acoustic Guitar and Electric Bass.
- Key Signature:** D Major (one sharp).
- Tempo/Character:** The score includes a *mf* (mezzo-forte) dynamic marking and a *mp* (mezzo-piano) dynamic marking.
- Chord Progression (Guitar/Bass):**
  - Measures 20-21: C/G, G
  - Measure 22: G
  - Measures 23-24: A m/CG/B, A m7, D/A, E m7, D
- Performance Notes:** A *mf* dynamic marking is present in the Clarinet part, and a *mp* dynamic marking is present in the Viola part.
- Other Markings:** The text "Unis. Melody" is written above the Clarinet staff in measure 24.

Amazing Grace - Score - page 5

26 Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

24 Hn.

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tuba

24 *mp* G/D D

26 Ac.Gtr. G/D D

E.B.

24 D. S. 3 3

24 Bsn.

24 Timp.

24 Synth.

24 *Unis:* Vln. 1 *mp*

Vln. 2 *mp*

Vla.

Vc.

Amazing Grace - Score - page 6

This page of the musical score for 'Amazing Grace' includes the following parts and details:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Horn (Hn.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Trombones 1-2 (Tbn. 1-2), and Tuba.
- Piano:** Grand piano (G) with a detailed chord progression: G, Gsus, G/D, G, G/D, G, G/B, C, Dsus4.
- Acoustic Guitar (Ac. Gtr.)** and **Electric Bass (E.B.)** parts.
- Drums:** Drums (D. S.), Bass Drum (Bls.), and Tom-tom (Timp.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and includes rehearsal marks at measures 32 and 34. The key signature is one sharp (F#).