

# AMERICAN OVERTURE

"My Country, 'Tis of Thee" & "America the Beautiful"

Arranged by  
LAIRD HALLING

*Moderato*

Flute 1-2  
Oboe  
Clarinets  
Bassoon  
F Horns  
Trumpet 1-2  
Trumpet 3  
Trombone 1-2  
Trbn. 3/Tuba  
Piano  
Drums  
Percussion 1-2  
Timpani  
Violin 1  
Violin 2  
Viola  
Cello  
Contrabass

*f*

*Moderato*

Crash Cym:  
Snare:  
B.D.:

Vibraphone or Marimba:

*f*

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This musical score page includes the following parts and dynamics:

- Fl. 1-2:** *ff*
- Ob.:** *ff*
- Cls.:** *ff*
- Bsn.:** *ff* (later *p*)
- Hns.:** *ff*
- Tpt. 1-2:** *ff*
- Tpt. 3:** *ff*
- Tbn. 1-2:** *ff*
- Tbn. 3/Tb.:** *ff*
- Piano:** *ff* (later *p*)
- Drums:** *ff* (later *p*)
- Perc. 1-2:** *ff* (later *p*)
- Timps.:** *ff* (later *p*)
- Vln. 1:** *ff*
- Vln. 2:** *ff*
- Vla.:** *ff*
- Vel.:** *ff* (later *p*)
- Cb.:** *ff* (later *p*)

11

Fl. 1-2

Ob.

Cls. *mp*

Bsn.

11

Hns. *mp*

Tpt. 1-2

Tpt. 3

Tbn. 1-2 *mp*

Tbn. 3/Tb.

11

Piano *mp*

11

Drums

11

Perc. 1-2 *mp*

11

Timps.

11

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vel.

Cb.

Detailed description: This page of the musical score for 'American Overture' features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns) and brass (Trumpets, Trombones) are marked with a mezzo-piano (*mp*) dynamic. The Piano part is also marked *mp*. The Percussion section includes Drums, a set of 1-2 Percussion instruments, and Timpani. The string section consists of Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a common time signature with a key signature of one flat. A rehearsal mark '11' is placed at the beginning of each system. The music is characterized by rhythmic patterns, particularly in the bassoon, piano, and drum parts, and melodic lines in the strings and woodwinds.

This page of the musical score for "American Overture" features the following instruments and parts:

- Fl. 1-2:** Flutes 1 and 2, starting at measure 16 and playing a melodic line from measure 18.
- Ob.:** Oboe, playing a melodic line from measure 18.
- Cls.:** Clarinet, playing a melodic line from measure 18.
- Bsn.:** Bassoon, playing a melodic line from measure 18.
- Hns.:** Horns, playing a melodic line from measure 18.
- Tpt. 1-2:** Trumpets 1 and 2, playing a melodic line from measure 18.
- Tpt. 3:** Trumpet 3, playing a melodic line from measure 18.
- Tbn. 1-2:** Trombones 1 and 2, playing a melodic line from measure 18.
- Tbn. 3/Tb.:** Trombone 3/Tuba, playing a melodic line from measure 18.
- Piano:** Piano, playing a rhythmic accompaniment from measure 16.
- Drums:** Drums, playing a rhythmic accompaniment from measure 16.
- Perc. 1-2:** Percussion 1 and 2, playing a melodic line from measure 18.
- Timps.:** Timpani, playing a melodic line from measure 18.
- Vln. 1:** Violin 1, playing a melodic line from measure 18.
- Vln. 2:** Violin 2, playing a melodic line from measure 18.
- Vla.:** Viola, playing a melodic line from measure 18.
- Vel.:** Violoncello, playing a melodic line from measure 18.
- Cb.:** Contrabass, playing a melodic line from measure 18.

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Measure numbers 16 and 18 are indicated at the start of their respective sections.

This page of the musical score for "American Overture" features a variety of instruments. The woodwinds section includes Flutes 1-2, Oboes, Clarinets, Bassoons, and Horns. The brass section consists of Trumpets 1-2 and 3, Trombones 1-2, and Trombone/Double Bass. The piano part is shown in grand staff notation. The percussion section includes Drums and Percussion 1-2, with a separate line for Timpani. The string section includes Violins 1 and 2, Viola, Cello, and Double Bass. The score is written in 3/4 time with a key signature of one flat (B-flat). A rehearsal mark "21" is placed at the beginning of each staff. The music features a mix of melodic lines, harmonic support, and rhythmic patterns, with dynamic markings such as *mf* and *f* throughout.

This page of the musical score for "American Overture" features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns) and strings (Violins, Viola, Violoncello, Contrabass) are playing in a key with two flats and a common time signature. The brass section (Trumpets, Trombones) is playing in a key with one flat. The piano part is in a key with one flat. The percussion section includes Drums and Percussion. The score is marked with a forte (*f*) dynamic throughout. Measure numbers 26 and 27 are indicated at the beginning of several staves. The music is written in a standard orchestral format with multiple staves for each instrument.