

Score

# Come Christians Join to Sing

with Mozart's "Alleluia"

Trad. Spanish melody/  
Wolfgang Amadeua Mozart  
Arranged by Laird Halling

Joyfully ♩ = 120

This musical score is for a full orchestra and includes parts for various instruments. The score is written in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (Bb). The score is marked with a dynamic of *mf* (mezzo-forte). The instruments included are:

- Opt. Piccolo
- Flute 1-2
- Oboe
- Clarinet 1-2
- Opt. Clarinet 3
- Bass Clarinet
- Bassoon
- F Horns
- Trumpet 1
- Trumpet 2-3
- Trombone 1-2
- Trbn. 3/Tuba
- Piano
- Guitar
- Electric Bass
- Drum Set
- Bells
- Timpani
- Harp
- Synthesizer
- Violin 1
- Violin 2
- Viola
- Cello/Bass

The score includes a guitar part with the following chord progression: F, Am/E, F, Dm, Bb, Gm, F/C, C, F. The electric bass part is marked *mf* and includes a *Unis.* (unison) marking. The drum set part is marked *mf*. The harp part is marked *mf*. The synthesizer part is marked *mf*. The violin parts are marked *mf*. The viola part is marked *mf*. The cello/bass part is marked *mf*.

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7

Pic.

Fl.

Ob.

Cl. 1-2

Cl. 3

B. Cl.

Bsn.

Hn.

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tuba

Pno.

Gr.

E.B.

D. S.

B.S.

Timp.

Hp.

Synth

Vln. 1

Vln. 2

Vla.

Vc./Cb.

*Unis:*

F F/A F7 F+ B<sup>b</sup> F Dm B<sup>b</sup> Gm F/C C F

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13

Pic.

Fl.

Ob.

Cl. 1-2

Cl. 3

B. Cl.

Bsn.

Hn.

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tuba

Pno.

Gr.

E.B.

D. S.

Bls.

Timp.

Hp.

Synth

Vln. 1

Vln. 2

Vla.

Vc./Cb.

*mf*

F/C C F/C B $\flat$ /F F C F/C C F/C B $\flat$ /F F C F Dm F Am/C

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This musical score page includes the following parts and markings:

- Instrumentation:** Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet 1-2 (Cl. 1-2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Trombone 1-2 (Tbn. 1-2), Tuba, Piano (Pno.), Guitar (Gtr.), Electric Bass (E.B.), Drums (D. S.), Bassoon (Bls.), Timpani (Timp.), Harp (Hp.), Synthesizer (Synth), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello/Double Bass (Vc./Cb.).
- Measure 19:** The score begins at measure 19. The Piccolo and Flute parts feature a melodic line with slurs and accents.
- Measure 27:** A rehearsal mark is present above the Piccolo staff at measure 27.
- Dynamic Markings:** The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), and *p* (piano). The Piccolo and Flute parts are marked *f* at measures 19, 27, and 35. The Oboe part has a *Solo:* marking at measure 27 and *mp* markings at measures 27 and 35. The Bassoon part is marked *f* at measures 27 and 35, and *p* at measures 31 and 35. The Piano part is marked *f* at measures 27 and 35, and *p* at measures 31 and 35. The Synthesizer part is marked *f* at measures 27 and 35, and *p* at measures 31 and 35. The Violin 1 and Violin 2 parts are marked *f* at measures 27 and 35, and *p* at measures 31 and 35. The Viola and Vc./Cb. parts are marked *f* at measures 27 and 35, and *p* at measures 31 and 35.
- Chord Progression:** The Guitar part shows a chord progression starting at measure 19: F, Dm, B<sup>b</sup>, Gm, F/C, C, F. The Electric Bass part shows a corresponding bass line.
- Other Markings:** The Oboe part includes an *Oboe Cue:* marking at measure 27. The Drums part includes a *D. S.* (Drum Solo) marking at measure 19.

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25 Pic. *mf* *p* *f* *p* *mf* *p*

25 Fl. *f* *p* *f* *p* *mf* *p*

Ob. *mf* *mf* *mf* *mf* *mf* *mf*

Cl. 1-2 *mf* *mf* *mf* *mf* *mf* *mf*

Cl. 3 *f* *p* *f* *p* *f* *p*

B. Cl. *mf* *mf* *mf* *mf* *mf* *mf*

Bsn. *mf* *mf* *mf* *mf* *mf* *mf*

Hn. 25

Tpt. 1 25

Tpt. 2-3 25

Tbn. 1-2 25

Tuba 25

Pno. *mf* *mf* *mf* *mf* *mf* *mf*

Gr. 25

E.B. F/A C/G F C/E F C/E G/D C F C/G G C F/A C/G F C/E F C/E G/D C

D. S. 25

Bls. 25

Timp. 25

Hp. 25

Synth *f* *p* *f* *p* *f* *p*

Vln. 1 *f* *p* *f* *p* *f* *p*

Vln. 2 *f* *p* *f* *p* *f* *p*

Vla. *f* *p* *f* *p* *f* *p*

Vc./Cb. *f* *p* *f* *p* *f* *p*

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Pic. 31 [33] *mf* *Unis:*

Fl. 31 *mf* *Unis:*

Ob. *mf*

Cl. 1-2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. 31 *p* *mf*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Tbn. 1-2 *mf*

Tuba *mf*

Pno. 31 *mf*

Gtr. 31 *mf* C G/D C/E F C F D7/F# C/G G

E.B. 31 *mf* F C/G G C G/D C/E F F/A C C/E F D7/F# C/G G

D. S. 31 *mf*

Bls. 31 *mf*

Timp. 31 *mf*

Hp. 31 *mf*

Synth 31 *mf*

Vln. 1 31 *mf*

Vln. 2 31 *mf*

Vla. 31 *mf*

Vc./Cb. 31 *mf*