

Score

Dem Bones

Featuring the Trombone Section

Traditional
Arranged by
LAIRD HALLING

Medium Swing ♩ = 160

The score is for a 4/4 medium swing piece. It features a full saxophone section (Alto Sax. 1 & 2, Tenor Sax. 1 & 2, Baritone Sax.), a four-piece trumpet section, and a four-piece trombone section. The key signature is one flat (B-flat major/D minor), and the tempo is marked as Medium Swing with a quarter note equal to 160 beats per minute. The piece begins with a 5-measure rest for all instruments. The trombone section enters in the 5th measure with a unison line, marked *p*. The piano part enters in the 5th measure with a *mp* dynamic. The bass line starts in the 5th measure with a *mf* dynamic. The drum set part features a 2-beat pattern on the hi-hat and rim, with a double bar line and a '2' indicating a change in the pattern. The score concludes with a 5-measure rest for all instruments.

Dem Bones - Score - page 2

7

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

7

Cm7 F9 Bb6

Bass

7

D. S.

2

2

2

Detailed description: This is a page of a musical score for the piece 'Dem Bones'. The score is for page 2 and starts at measure 7. It features a large ensemble of instruments: two Alto Saxophones (A. Sax. 1 & 2), two Tenor Saxophones (T. Sax. 1 & 2), one Baritone Saxophone (B. Sax.), four Trumpets (Tpt. 1-4), four Trombones (Tbn. 1-4), Piano, Bass, and Double Bass (D. S.). The key signature is B-flat major (two flats). The piano part includes a melodic line in the right hand and a bass line in the left hand, with chords Cm7, F9, and Bb6 indicated above the staff. The bass line has a rhythmic pattern of eighth notes. The double bass part consists of three measures, each containing a double bar line with a '2' above it, indicating a two-measure rest. The saxophone and trumpet parts are mostly silent, indicated by horizontal lines with dashes.

Dem Bones - Score - page 3

This musical score page includes the following parts and markings:

- Woodwinds:** A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx. (Saxophones); Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4 (Trumpets).
- Brass:** Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4 (Tubas).
- Piano:** Grand piano part with chord symbols: B^b6, F 13, F 9, B^b6, F 13, B^bdim7, B^b6, B^bdim7, B^b6.
- Bass:** Bass line with chord symbols: B^b6, F 13, F 9, B^b6, F 13, B^bdim7, B^b6.
- Drums:** D. S. (Drum Set) with a pattern of eighth notes and rests.
- Performance Markings:** *mf* (mezzo-forte) for woodwinds and trumpets; *f* (forte) for tubas; *Soli:* (Solo) for tubas; *Unis:* (Unison) for saxophones and trumpets; *Brass Hits:* for the drum set.
- Rehearsal Marks:** 13 and 17.

Dem Bones - Score - page 4

19

A. Sax. 1 *Soli:* **f** 3

A. Sax. 2 *Soli:* **f** 3

T. Sax. 1 *Soli:* **f** 3

T. Sax. 2 *Soli:* **f** 3

B. Sax. *Soli:* **f** 3

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

19 E9 F9 B^bdim7 B^b6 B^bdim7 B^b6 B^bdim7 B^b6 Cm9 F9 B^b6

Bass

19

D. S. 2 2 (Fill) 3

Dem Bones - Score - page 5

23

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

23

Tpt. 1

f

Tpt. 2

f

Tpt. 3

f

Tpt. 4

f

23

Tbn. 1

f

Tbn. 2

f

Tbn. 3

f

Tbn. 4

f

23

$A\ 13(b9)$
 $Bb13$
 $A\ 13(b9)$
 $Bb13$
 $A\ 13(b9)Bb13$
 $E9$
 $F9$
 $A\ 13(b9)$
 $Bb13$
 $A\ 13(b9)Bb13$
 $A\ 13(b9)$
 $Bb13$
 $A\ 13(b9)$
 $Bb13$
 $A\ 13(b9)Bb13$

Bass

23

D. S.

Brass Hits:

2

2

Dem Bones - Score - page 6

This musical score page includes the following parts and markings:

- Woodwinds:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. All woodwinds play a melodic line starting at measure 31, with a dynamic marking of *mf* at measure 33.
- Brass:** Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4. Trumpets play a rhythmic pattern, while trombones play a more complex melodic line. All brass parts have a dynamic marking of *mf* at measure 33.
- Piano:** The piano part features chords and accompaniment. Chord markings include F9, Bb6, Bb6, and B6. The piano part has a dynamic marking of *mf* at measure 33.
- Percussion:** Bass and D. S. (Drum Set). The bass part has a dynamic marking of *mf* at measure 33. The drum set part includes a triplet of eighth notes marked "(Fill)" and a section labeled "Brass Hits" starting at measure 33.
- Rehearsal Markers:** A box containing the number "33" is placed above the first staff of each instrument part at the beginning of measure 33.
- Page Number:** The number "2" is located at the end of the drum set staff, indicating the page number.