

Conductor Score

# Fairest Lord Jesus

for Jazz Band

Arranged by LAIRD HALLING

Slow Swing ♩ = 72

Alto Sax 1 *mf* *ff* *p* *mp*

Alto Sax 2 *mf* *ff* *p* *mp*

Tenor Sax 1 *mf* *ff* *p* *mp*

Tenor Sax 2 *mf* *ff* *p* *mp*

Baritone Sax *mf* *ff* *p* *mp*

Trumpet 1 *ff* *p* *mp*

Trumpet 2 *ff* *p* *mp*

Trumpet 3 *ff* *p* *mp*

Trumpet 4 *ff* *p* *mp*

Trombone 1 *mf* *ff* *p* *mp*

Trombone 2 *mf* *ff* *p* *mp*

Trombone 3 *mf* *ff* *p* *mp*

Trombone 4 *mf* *ff* *p* *mp*

Piano *mf* *ff* *p* *mp*

Bass *mf* *ff* *p* *mp*

Drums *mf* *ff* *p* *mp*

Ab6 Fm7 Cb13 Bbm7 Eb7(b9) Ab6 Fm7 Cb13 Bbm7 Eb13(b9) Ab6 Ab6 8va

Ab6 Fm7 Cb13 Bbm7 Eb7(b9) Ab6 Fm7 Cb13 Bbm7 Bb7Ab6 Ab6 Gb13(#11)F9 Fb9 Eb7(b9)Ab6 8va

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This musical score is for the second page of 'Fairest Lord Jesus'. It features a full band arrangement with the following parts:

- Alto Sax 1 & 2:** Both parts play a melodic line with a *mf* dynamic.
- Tenor Sax 1 & 2:** Both parts play a supporting melodic line with a *mf* dynamic.
- Baritone:** Plays a supporting melodic line with a *mf* dynamic.
- Trumpet 1-4:** All four trumpets play a melodic line with a *mf* dynamic.
- Trombone 1-4:** All four trombones play a melodic line with a *mf* dynamic.
- Piano:** Provides harmonic accompaniment with a *mf* dynamic.
- Bass:** Provides harmonic accompaniment with a *mf* dynamic.
- Drums:** Provides a steady rhythmic accompaniment with a *mf* dynamic.

The score includes a key signature of two flats (B-flat major/D minor) and a common time signature. A rehearsal mark '13' is placed above the first staff of the saxophone section. The piano part includes a series of chords: Cm7, D♭M9, Cm7, G♭9, F9, B♭m7, F♭+9, E♭9sus4, E♭7(♭9), D♭9Cm7, B♭m7, and A♭Maj7/E♭. The bass part includes a series of chords: Cm7, D♭M9, Cm7, G♭9, F9, B♭m7, F♭+9, E♭9sus4, E♭7(♭9), D♭9Cm7, F+7, B♭m7, Gm7(♭5), C7(♯9) C7(♭5 ♭9), Fm7, and A♭Maj7/E♭. The drum part features a consistent pattern with triplet accents.

The musical score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Play melodic lines with accents and dynamic markings.
- Tenor Sax 1 & 2:** Play harmonic support with accents and dynamic markings.
- Baritone:** Plays a steady harmonic accompaniment.
- Trumpet 1-4:** Trumpet 1 and 2 play melodic lines, while Trumpet 3 and 4 play harmonic support.
- Trombone 1-4:** Trombone 1 and 2 play melodic lines, while Trombone 3 and 4 play harmonic support.
- Piano:** Provides harmonic accompaniment with a steady bass line.
- Bass:** Provides a steady harmonic accompaniment.
- Drums:** Provides a steady rhythmic accompaniment.

The score includes dynamic markings such as *ff* (fortissimo) and accents ( $\wedge$ ). It also features first and second endings for the final section of the piece.

**Chord Progression:**

Measure 17:  $D\flat M9$   $G\flat 13$   $F13$   $F13(\flat 9)$   $B\flat 9 E\flat 7(\flat 9)$   $A\flat 6$   $Fm7$   $C\flat 13$   $B\flat m7$   $E\flat 7(\flat 9)$   $A\flat 6$   $Fm7$   $C\flat 13$   $B\flat m7$   $E\flat 13(\flat 9)$   $B\flat m7$   $E\flat 9sus4$   $C7(\flat 5 \flat 9)$