

Score

Glória, Glória, Aleluia!

(The Battle Hymn of the Republic)

Traditional American
Arr: Laird Halling

Bright Swing $\text{♩} = 140$

Optional Vocal

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet 1

Trumpet 2

Trumpet

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

f

mf

f

F^{Maj}9 A^b13 G m7 C7(b9) F^{Maj}9 A^b13

F^{Maj}9 A^b13 G m7 C7(b9) F^{Maj}9 A^b13

F^{Maj}9 A^b13 G m7 C7(b9) F^{Maj}9 A^b13

Glória, Glória, Aleluia - Score - page 2

7 9

V

1 7 9

2

1

Ten. Sax.

2

Bari. Sax.

1 7 9

2

Tpt.

3

4

1 7 9

2

Tbn.

3

4

Gtr.

7 G m7 C7(b9) 9 F Maj9 A^b13(#11) G m9 C13(b9)

Pno.

7 G m7 C7(b9) 9 F Maj9 A^b13(#11) G m9 C13(b9)

Bass

7 G m7 C7(b9) 9 F Maj9 A^b13(#11) G m9 C13(b9)

D. S.

7 9 *f* Kick with Brass:

f

Detailed description: This is a page of a musical score for 'Glória, Glória, Aleluia'. The score is arranged for a large ensemble. At the top, there are staves for Violin (V), Trumpets (Tpt.), Trombones (Tbn.), and Drums (D.S.). Below these are staves for Tenor Saxophones (Ten. Sax.), Baritone Saxophones (Bari. Sax.), Guitar (Gtr.), Piano (Pno.), and Bass. The score is in 4/4 time and features a key signature of one sharp (F#). The music begins with a measure marked '7' and a measure marked '9' in a box. The first section (measures 7-9) is mostly rests for the strings and saxophones. The second section (measures 10-13) features a powerful brass and saxophone entry marked with a forte 'f' dynamic. The saxophones play melodic lines, while the trumpets and trombones play harmonic support. The guitar and piano provide a rhythmic and harmonic foundation. The bass line is a steady eighth-note pattern. The drum set (D.S.) plays a 'Kick with Brass' pattern, marked with a forte 'f' dynamic. The score concludes with a final measure marked '9'.

Glória, Glória, Aleluia - Score - page 3

13

V

1

2

1

2

Ten. Sax.

1

2

Bari. Sax.

1

2

3

4

Tpt.

1

2

3

4

Tbn.

1

2

3

4

Gtr.

13 FMaj9 A^b13(#11) Gm9 C13(b9) FMaj9 A^b13(#11)

Pno.

13 FMaj9 A^b13(#11) Gm9 C13(b9) FMaj9 A^b13(#11)

Bass

13 FMaj9 A^b13(#11) Gm9 C13(b9) FMaj9 A^b13(#11)

D. S.

13

Kick with Brass:

Glória, Glória, Aleluia - Score - page 4

19

V

1

2

1

2

Ten. Sax.

Bari. Sax.

1

2

3

4

Tpt.

1

2

3

4

Tbn.

19

Gtr.

Pno.

Bass

D. S.

Unis: *mf*

Unis: *mf*

Unis: *mf*

Unis: *mf*

mf

G m9 C 13(b9) F 6 Eb9 D9 Db13(#11) C 13(b9)

G m9 C 13(b9) F 6 Eb9 D9 Db13(#11) C 13(b9)

G m9 C 13(b9) F 6 Eb9 D9 Db13(#11) C 13(b9)

Glória, Glória, Aleluia - Score - page 5

25

V

1

2

1

2

Ten. Sax.

1

2

Bari. Sax.

1

2

3

4

Tpt.

1

2

3

4

Tbn.

1

2

3

4

Gtr.

25

F 6

Pno.

mf

25

F 6

Bass

mf

25

mf

D. S.

Kick with Trbns:

mf

Detailed description: This is a page of a musical score for a large ensemble. The score is divided into several systems. The first system includes parts for Violin (V), two staves of Flutes (1 and 2), two staves of Tenor Saxophones (1 and 2), and two staves of Baritone Saxophones (1 and 2). The second system includes four staves of Trumpets (1-4) and four staves of Trombones (1-4). The third system includes a Guitar (Gtr.) part with a slash indicating a rhythmic pattern, and a Piano (Pno.) part with a melody in the right hand and a bass line in the left hand. The fourth system includes a Bass part and a Drum Set (D. S.) part. The score is in 4/4 time and features a key signature of one sharp (F#). Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). The score is marked with a rehearsal mark '25' at the beginning of each system.

Glória, Glória, Aleluia - Score - page 6

31

V

1

2

1

2

Ten. Sax.

1

2

Bari. Sax.

1

2

3

4

Tpt.

1

2

3

4

Tbn.

1

2

3

4

Gtr.

31

B^b6

Pno.

31

B^b6

Bass

31

B^b6

D. S.

31

Detailed description: This page of the musical score, page 6, covers measures 31 through 36. It features a variety of instruments. The top section includes a Violin (V) part with whole rests. Below it are two staves for Tenor Saxophones (Ten. Sax.) and two for Baritone Saxophones (Bari. Sax.), all in G major and playing a melodic line of quarter notes. The Trumpet (Tpt.) section consists of four staves, all with whole rests. The Trombone (Tbn.) section has four staves, each playing a rhythmic pattern of quarter notes with accents. The Guitar (Gtr.) part is shown with a slash, indicating a rhythmic pattern. The Piano (Pno.) part is in G major, with the right hand playing chords and the left hand playing a bass line. The Bass part is in G major, playing a rhythmic pattern of quarter notes. The Drum Set (D. S.) part is in G major, playing a rhythmic pattern of quarter notes. The score is marked with a '31' at the beginning of each system and includes a 'B^b6' chord marking above the guitar and piano parts.

Glória, Glória, Aleluia - Score - page 7

This musical score page includes parts for the following instruments and sections:

- V:** Vocal line, mostly rests with a double bar line and repeat sign at measure 41.
- 1, 2:** First and Second Trumpets, playing a melodic line with eighth notes.
- 1, 2:** First and Second Tenor Saxophones, playing a harmonic accompaniment of quarter notes.
- Bari. Sax.:** Baritone Saxophone, playing a harmonic accompaniment of quarter notes.
- 1, 2, 3, 4:** First through Fourth Trombones, mostly playing rests.
- 1, 2, 3, 4:** First through Fourth Tubas, playing a rhythmic accompaniment of quarter notes with accents.
- Gtr.:** Guitar, playing a rhythmic accompaniment of eighth notes with chords F6, C13, and F6.
- Pno.:** Piano, playing a complex accompaniment with chords and moving lines in both hands.
- Bass:** Bass line, playing a rhythmic accompaniment of quarter notes with chords F6, C13, and F6.
- D. S.:** Double Bass Drum, playing a rhythmic accompaniment of eighth notes with accents.

Measure numbers 37 and 41 are indicated at the start and end of the section respectively.

Glória, Glória, Aleluia - Score - page 8

43

V

1

2

1

2

Ten. Sax.

Bari. Sax.

1

2

3

4

Tpt.

1

2

3

4

Tbn.

Gtr.

Pno.

Bass

D. S.

Em11 A7+ Dm7 Ab13

Em11 A7+ Dm7 Ab13

Em11 A7+ Dm7 Ab13

Glória, Glória, Aleluia - Score - page 9

49

V

1

2

1

2

Ten. Sax.

Bari. Sax.

1

2

3

4

Tpt.

1

2

3

4

Tbn.

49

Gtr.

Pno.

Bass

D. S.

Chord progression for Gtr. and Pno.:

49	G 13	D ^b 9(#11)	G m7 / C	C7(b9)	F ⁶	E ^b 9	D9	D ^b 13(#11)
----	------	-----------------------	----------	--------	----------------	------------------	----	------------------------

Glória, Glória, Aleluia - Score - page 10

55 57

V

1 55 57 *mf*

2 *mf*

1 *mf*

2 *mf*

Ten. Sax.

1 55 57 *mf*

2 *mf*

Bari. Sax.

1 55 57 *mf*

2 *mf*

3 *mf*

4 *mf*

Tpt.

1 55 57 *Solo: f*

2 *Solo: f*

3 *Solo: f*

4 *Solo: f*

Tbn.

55 C13(b9) 57 F6

Gtr.

55 C13(b9) 57 *ff*

Pno.

55 C13(b9) 57 F6

Bass

55 *Fill* *f* 57 *mf*

D. S.

Glória, Glória, Aleluia - Score - page 11

61

V

1

2

1

Ten. Sax.

2

Bari. Sax.

1

2

Tpt.

3

4

1

2

3

4

Tbn.

61

Gtr.

B^b6

61

Pno.

61

Bass

B^b6

61

D. S.

The musical score for page 11 of "Glória, Glória, Aleluia" features a variety of instruments. The top section includes a Violin (V) part with a whole rest. Below it are four staves for Tenor Saxophones (Ten. Sax.), four for Baritone Saxophones (Bari. Sax.), and four for Trumpets (Tpt.). The next section contains four staves for Trombones (Tbn.). The guitar (Gtr.) part consists of rhythmic slashes. The piano (Pno.) part is shown in grand staff notation with chords and a change to B^b6. The bass part features a melodic line with a change to B^b6. The double bass (D. S.) part consists of rhythmic slashes. The score is marked with measure numbers 61 and includes dynamic markings like *ff* and *ffz*.

Glória, Glória, Aleluia - Score - page 12

67

V

1

2

1

2

Ten. Sax.

Bari. Sax.

1

2

3

4

Tpt.

1

2

3

4

Tbn.

Gtr.

Pno.

Bass

D. S.

F 6

(*rit.*)

(*rit.*)

F 6

F 6

The musical score is arranged in a standard orchestral format. It begins with a rehearsal mark '67' at the top left. The instruments are listed on the left side of the page: V (Violin), Ten. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), Tpt. (Trumpet), Tbn. (Trombone), Gtr. (Guitar), Pno. (Piano), Bass, and D. S. (Double Bass). The score is divided into systems. The first system includes V, Ten. Sax., Bari. Sax., and Tpt. The second system includes Tbn. The third system includes Gtr. The fourth system includes Pno. The fifth system includes Bass. The sixth system includes D. S. The score features various musical notations, including rests, notes, stems, beams, slurs, and dynamic markings. A 'F 6' chord is indicated above the Gtr. staff. The Pno. staff has two staves with a dashed line between them, and dynamic markings like '(rit.)' are present. The D. S. staff shows a series of slashes representing drum patterns.

Glória, Glória, Aleluia - Score - page 13

73

V

1

2

1

2

Ten. Sax.

Bari. Sax.

1

2

3

4

Tpt.

1

2

3

4

Tbn.

1

2

3

4

Gtr.

Pno.

Bass

D. S.

Glória, Glória, Aleluia - Score - page 14

79

V

1

2

1

2

Ten. Sax.

1

2

Bari. Sax.

1

2

3

4

Tpt.

1

2

3

4

Tbn.

1

2

3

4

Gtr.

79 D m7 A^b13 G 13 D^b13 Gm7
C

Pno.

79 D m7 A^b13 G 13 D^b13 Gm7
C

Bass

79 D m7 A^b13 G 13 D^b13 Gm7
C

D. S.

79

Glória, Glória, Aleluia - Score - page 15

84

V

1

2

1

2

Ten. Sax.

1

2

Bari. Sax.

1

2

3

4

Tpt.

1

2

3

4

Tbn.

1

2

3

4

Gtr.

84 C7(b9) F⁶ E^b9 D9 D^b13(#11) C13(b9)

Pno.

84 C7(b9) F⁶ E^b9 D9 D^b13(#11) C13(b9)

Bass

84 C7(b9) F⁶ E^b9 D9 D^b13(#11) C13(b9)

D. S.

84

Sax Solo Break:

Fill

mf