

# His Eye Is On the Sparrow

Arr: Laird Halling

Moderato (♩ = c. 95)

The score is arranged for a large ensemble. The tempo is Moderato at approximately 95 beats per minute. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes parts for Oboe Solo, Flute, Opt. Oboe, Clarinet (1 and 2), Bass Clarinet, Trumpet 1 and 2-3, F Horns, Trombone 1-2, Bass Trombone, Drum Set, Acoustic Guitar, Bass Guitar, Timpani, Orch. Bells, Harp, Synthesizer, and Violin 1, Violin 2, Viola, Cello, and Contrabass. Dynamics range from piano (p) to mezzo-forte (mf). The score features various musical notations such as slurs, accents, and repeat signs. Chord symbols for guitar include Gm7 Fmaj7, Ebmaj7, Bbm6/Db, C sus, and C7sus. The piece concludes with a final measure marked with a repeat sign and a dynamic of mp.

Score

His Eye Is On the Sparrow - page 2

This musical score page includes the following instruments and parts:

- Ob.** (Oboe): Melodic line with sustained notes.
- Fl.** (Flute): Rested.
- Cl.** (Clarinet): Melodic line with eighth-note patterns.
- B. Cl.** (Bass Clarinet): Supporting bass line.
- Tpt. 1** (Trumpet 1): Rested.
- Tpt. 2-3** (Trumpets 2-3): Rested.
- Hn.** (Horn): Rested.
- Tbn. 1-2** (Trombone 1-2): Rested.
- B. Tbn.** (Baritone Trombone): Rested.
- D. S.** (Drum Set): Rested.
- Ac. Gtr.** (Acoustic Guitar): Chordal accompaniment with slash notation.
- Bass**: Bass line with chord changes: B<sup>b</sup>, F, D7/F<sup>#</sup>, Gm, Gm/F.
- Timp.** (Timpani): Rested.
- Bells**: Rested.
- Harp**: Rested.
- Synth** (Synthesizer): Accompanying keyboard part.
- Vln. 1** (Violin 1): Melodic line.
- Vln. 2** (Violin 2): Melodic line.
- Vla.** (Viola): Supporting bass line.
- Vc.** (Violoncello): Supporting bass line.
- Cb.** (Cello): Supporting bass line.

Score

His Eye Is On the Sparrow - page 3

This musical score page includes the following instruments and parts:

- Ob.** (Oboe): Melodic line with dynamics *mf* and a repeat sign.
- Fl.** (Flute): Melodic line with dynamics *mf* and a repeat sign.
- Cl.** (Clarinet): Melodic line with dynamics *mf* and a repeat sign.
- B. Cl.** (Bass Clarinet): Melodic line with dynamics *mf* and a repeat sign.
- Tpt. 1-3** (Trumpets): Rested.
- Hn.** (Horn): Rested.
- Tbn. 1-2** (Tenors): Rested.
- B. Tbn.** (Baritone): Rested.
- D. S.** (Drum Set): Rested.
- Ac. Gtr.** (Acoustic Guitar): Chords C7/E, C7, F, F with a repeat sign.
- Bass**: Bass line with dynamics *mf* and a repeat sign.
- Timp.** (Timpani): Rested.
- Bells**: Rested.
- Harp**: Rested.
- Synth** (Synthesizer): Melodic line with dynamics *mf* and a repeat sign.
- Vln. 1-2** (Violins): Melodic line with dynamics *mf* and a repeat sign.
- Vla.** (Viola): Melodic line with dynamics *mf* and a repeat sign.
- Vc.** (Violoncello): Melodic line with dynamics *mf* and a repeat sign.
- Cb.** (Cello): Melodic line with dynamics *mf* and a repeat sign.

Score

His Eye Is On the Sparrow - page 4

16

Ob.

16

Fl.

Ob.

Cl.

B. Cl.

Tpt. 1

Tpt. 2-3

Hn.

Tbn. 1-2

B. Tbn.

D. S.

16

Ac. Gtr.

Bass

16

Timp.

Bells

16

Harp

16

Synth

16

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

B $\flat$  C C/B $\flat$  F/A Gm F Gm7 C F

B $\flat$  C C/B $\flat$  F/A Gm F Gm7 C F

*mp*

Detailed description: This is a page of a musical score for the hymn 'His Eye Is On the Sparrow'. The page is numbered 4. It features a variety of instruments including woodwinds (Oboe, Flute, Clarinet, Bass Clarinet), brass (Trumpets 1-3, Horns, Trombones 1-2, Baritone Trombone), strings (Violins 1-2, Viola, Violoncello, Contrabass), and keyboard instruments (Acoustic Guitar, Bass, Synthesizer, Harp). The score is in 4/4 time and begins at measure 16. The piano accompaniment includes a grand staff with treble and bass clefs. The guitar and bass parts include chord diagrams and chord names: B $\flat$ , C, C/B $\flat$ , F/A, Gm, F, Gm7, C, and F. The woodwinds and strings have melodic and harmonic parts. The brass instruments are mostly silent. The percussion includes a snare drum (D. S.), timpani (Timp.), and bells (Bells), with a dynamic marking of *mp* for the bells. The harp and synthesizer provide harmonic support. The strings play a rhythmic pattern. The overall texture is rich and orchestral.

Score

His Eye Is On the Sparrow - page 5

This musical score page includes the following instruments and parts:

- Ob.** (Oboe): Part 1 and 2, with dynamics *mp* and *p*.
- Fl.** (Flute): Part 1, with dynamics *mp* and *p*.
- Cl.** (Clarinet): Part 1 and 2, with dynamics *mp*.
- B. Cl.** (Bass Clarinet): Part 1, with dynamics *mp*.
- Tpt.** (Trumpet): Part 1, 2, and 3.
- Hn.** (Horn): Part 1, with dynamics *mp*.
- Tbn.** (Tuba): Part 1 and 2.
- D. S.** (Drum Set): Part 1.
- Ac. Gtr.** (Acoustic Guitar): Part 1, with dynamics *mp* and *p*.
- Bass**: Part 1, with dynamics *mp*.
- Timp.** (Timpani): Part 1.
- Bells**: Part 1.
- Harp**: Part 1, with dynamics *mf* and *mp*.
- Synth** (Synthesizer): Part 1, with dynamics *mp*.
- Vln.** (Violin): Part 1 and 2, with dynamics *mp*.
- Vla.** (Viola): Part 1, with dynamics *mp*.
- Vc.** (Violoncello): Part 1, with dynamics *mp*.
- Cb.** (Cello): Part 1, with dynamics *mf* and *mp*.

The score features various musical notations including dynamics (*mp*, *p*, *mf*, *mf*), articulation marks (*acc.*, *stacc.*), and performance instructions such as "Opt. Div:". Chord symbols for guitar and bass include F, F/E<sup>b</sup>, B<sup>b</sup>D, B<sup>b</sup>m6/D<sup>b</sup>, F/C, and C7.

Score

His Eye Is On the Sparrow - page 6

This page of the musical score includes the following instruments and parts:

- Ob.** (Oboe): Starts at measure 26 with a rest, then enters at measure 28 with a *f* dynamic.
- Fl.** (Flute): Starts at measure 26 with a rest, then enters at measure 28 with a *mf* dynamic.
- Ob.** (Second Oboe): Starts at measure 26 with a rest, then enters at measure 28 with a *mf* dynamic.
- Cl.** (Clarinet): Starts at measure 26 with a rest, then enters at measure 28 with a *mf* dynamic.
- B. Cl.** (Bass Clarinet): Starts at measure 26 with a rest, then enters at measure 28 with a *mf* dynamic.
- Tpt. 1** (Trumpet 1): Starts at measure 26 with a rest, then enters at measure 28 with a *mf* dynamic.
- Tpt. 2-3** (Trumpets 2-3): Starts at measure 26 with a rest, then enters at measure 28 with a *mf* dynamic.
- Hn.** (Horn): Starts at measure 26 with a rest, then enters at measure 28 with a *mf* dynamic.
- Tbn. 1-2** (Trumpet 1-2): Starts at measure 26 with a rest, then enters at measure 28 with a *mf* dynamic.
- B. Tbn.** (Baritone Trumpet): Starts at measure 26 with a rest, then enters at measure 28 with a *mf* dynamic.
- D. S.** (Drum Set): Starts at measure 26 with a rest, then enters at measure 28 with a *mf* dynamic.
- Ac. Gtr.** (Acoustic Guitar): Starts at measure 26 with a rest, then enters at measure 28 with a *mf* dynamic.
- Bass**: Starts at measure 26 with a rest, then enters at measure 28 with a *mf* dynamic.
- Timp.** (Timpani): Starts at measure 26 with a rest, then enters at measure 28 with a *mf* dynamic.
- Bells**: Starts at measure 26 with a rest, then enters at measure 28 with a *mf* dynamic.
- Harp**: Starts at measure 26 with a rest, then enters at measure 28 with a *mf* dynamic.
- Synth** (Synthesizer): Starts at measure 26 with a rest, then enters at measure 28 with a *mf* dynamic.
- Vln. 1** (Violin 1): Starts at measure 26 with a rest, then enters at measure 28 with a *mf* dynamic.
- Vln. 2** (Violin 2): Starts at measure 26 with a rest, then enters at measure 28 with a *mf* dynamic.
- Vla.** (Viola): Starts at measure 26 with a rest, then enters at measure 28 with a *mf* dynamic.
- Vc.** (Violoncello): Starts at measure 26 with a rest, then enters at measure 28 with a *mf* dynamic.
- Cb.** (Cello): Starts at measure 26 with a rest, then enters at measure 28 with a *mf* dynamic.

Chord progressions for Acoustic Guitar and Bass:

Ac. Gtr. Chords: C, C/B<sup>b</sup>, F/A, Gm F, C, C/B<sup>b</sup>

Bass Chords: Gm7 F/Maj7, E<sup>b</sup>Maj7, B<sup>b</sup>m6/D<sup>b</sup>, C<sup>sus</sup>, C, C, C/B<sup>b</sup>, F/A, Gm F, C, C/B<sup>b</sup>