

Joshua's Battling Bones

Traditional Spiritual
Arranged by Laird Halling

Easy Swing ♩ = 128

1 3

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4/Tuba

Piano

Bass

Drums

Harmon Mute: 3

p

Harmon Mute:

p

Harmon Mute:

p

Harmon Mute:

p

mf

mf

mf

Unis. with Bass:

mp

mp

*Fm*⁶

mp

Unis. with Bass Trbn:

mp

Swing: Hi Hat Only

p

Joshua's Battling Bones – Score – page 2

7 11

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4/Tuba

Piano

Bass

Drums

mp

mp

mp

mp

Unis:

Unis:

Unis:

Unis:

Fm₉⁶ 11 Bbm₇

Detailed description: This is a page of a musical score for 'Joshua's Battling Bones'. It features a variety of instruments and vocal parts. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari.) are mostly silent, indicated by horizontal lines. The brass section includes four trumpets (Trpt. 1-4) and three trombones (Trbn. 1-3), plus a fourth trombone/tuba. The trumpets play sustained notes with some dynamics. The trombones have more active parts, with some playing unison lines. The piano part features chords and arpeggios, with specific chords like Fm9^6 and Bbm7 marked. The bass line provides a steady accompaniment. The drums play a simple, rhythmic pattern. A rehearsal mark '11' is present in a box above the vocal staves and another above the piano staff.

Joshua's Battling Bones – Score – page 3

13

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4/Tuba

Piano

Bass

Drums

Mute Off:

Mute Off:

Mute Off:

Mute Off:

C+7

Fm6

C7

Joshua's Battling Bones - Score - page 4

The score is for page 4 of "Joshua's Battling Bones". It features the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The vocal parts are in treble clef with a key signature of two flats. Dynamics range from *mp* to *p*. A triplet of eighth notes is marked in the Bari part at measure 20.
- Brass:** Four Trumpets (Trpt. 1-4) and three Trombones (Trbn. 1-3). Trbn. 1 and 2 have solo parts starting at measure 20, marked *mp*. Trbn. 4/Tuba is silent.
- Piano and Bass:** The Piano part includes a chord progression: Fm, Gm7, Ab6, Gm7, Bb/C, Fm, Gm7, Ab6, Gm7, Bb/C, Fm, Gm7. The Bass part provides a harmonic foundation.
- Drums:** The drum part is marked "Light Swing: Ride Cymbal" and features a consistent rhythmic pattern.

Measure numbers 18 and 20 are indicated at the top of the vocal and brass staves.

Joshua's Battling Bones – Score – page 5

Musical score for "Joshua's Battling Bones" – page 5. The score is in B-flat major (two flats) and 4/4 time. It features the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. All vocal parts have dynamics of *f* (forte) starting at measure 23.
- Brass Section:** Trpt. 1, Trpt. 2, Trpt. 3, and Trpt. 4. They play "Open" notes with *f* dynamics starting at measure 23.
- Trumpets:** Trbn. 1, Trbn. 2, and Trbn. 3. Trbn. 3 has a *Solo: mp* section in measures 23-25. Trbn. 4/Tuba has a *Solo: mp* section in measures 23-25. Dynamics are *f* starting at measure 23.
- Piano:** Chord progression: Ab6, Gm7, Bb/C, Fm, E7(b9), Eb9, D+7(#9), Db9, C+7(b9), Fm, C+7. Dynamics are *f* starting at measure 23.
- Bass:** Chord progression: Ab6, Gm7, Bb/C, Fm, E7(b9), Eb9, D+7(#9), Db9, C+7(b9), Fm, C+7. Dynamics are *f* starting at measure 23.
- Drums:** Features a *Fill:* in measure 25 with a *f* dynamic and a triplet of eighth notes.

Joshua's Battling Bones – Score – page 6

28

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

28

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

28

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4/Tuba

Soli:

28

Piano

Bass

Drums

Fm6 Edim7 Fm6 Gdim7 Fm6 Bbm6 C+7 Fm6 Edim7 Fm6 Gdim7

Fm6 Edim7 Fm6 Gdim7 Fm6 Bbm6 C+7 Fm6 Edim7 Fm6 Gdim7

Swing Big! *Fill:* *Swing Big!*

Joshua's Battling Bones – Score – page 7

33

Alto 1 *mp*

Alto 2 *mp*

Tenor 1 *mp*

Tenor 2 *mp*

Bari. *mp*

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trbn. 1 *Solo: (ad lib)* *mf*

Trbn. 2

Trbn. 3

Trbn. 4/Tuba

Piano

Bass

Drums *Light Swing: Ride Cymbal*

33 Fm6 C+7 Db6 Dm7(b5) Em7(b5) Fm Fm Gm7 Ab6 Gm7 Bb/C

Fm6 C+7 Db6 Dm7(b5) Em7(b5) Fm Fm Gm7 Ab6 Gm7 Bb/C