

Conductor Score

# Love Divine

Arr: Laird Halling

Drum Feature

Fast Swing: (Warp 7)

Alto Sax 1 *ff*

Alto Sax 2 *ff*

Tenor Sax 1

Tenor Sax 2 *ff*

Baritone Sax *ff*

Trumpet 1 *ff*

Trumpet 2 *ff*

Trumpet 3 *ff*

Trumpet 4 *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Trombone 3 *ff*

Trombone 4 *ff*

Rhythm *ff*

1 FMaj7 E+7(#9) EbMaj7 D7(b5 b9) Gm7 C2/Bb Bbm6 Am7 Ab13

Drum Break: Drum Break:

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7

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

7

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

7

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4

7

Rhythm

Gm7 Db13 C13

Drum Break:

Detailed description: This is a page of a musical score for 'Love Divine'. It features ten staves. The first five staves are for vocal parts: Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The next four staves are for brass parts: Trpt. 1, Trpt. 2, Trpt. 3, and Trbn. 4. The final staff is for the Rhythm section. The score is in 4/4 time and the key signature has two sharps (F# and C#). The first measure of each staff contains a whole rest. The second measure also contains a whole rest. The third measure contains a half note G4 with a fermata, followed by a quarter note A4 with a fermata. The fourth measure contains a half note G4 with a fermata, followed by a quarter note F#4 with a fermata. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest. The ninth measure contains a whole rest. The tenth measure contains a whole rest. The Rhythm section staff has a bass clef and contains a series of diagonal slashes representing a drum break. Above the Rhythm staff, the chord progression Gm7 Db13 C13 is indicated. The number 7 is written above the first measure of the Rhythm staff.

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13 17

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4

13 17

Rhythm

13 B♭Maj7 Eb9 D9 Drum Break: 17 Gm7 D♭13 C13B♭13(♯11)Am7

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19

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4

19

Ab13 GMaj7 Gb7(b5 b9) F+7(#9) Em11 Eb13(#11) D13(#11) Db9<sup>6</sup> C13(#11) Drum Break:

Rhythm

Drum Hits with Brass:

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24 27

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4

24 27

Rhythm

FMaj7 BbMaj7

GO! (swing under saxes)

Detailed description: This page of the musical score for 'Love Divine' features five vocal staves (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and four staves each for trumpets (Trpt. 1-4) and trombones (Trbn. 1-4). The vocal parts begin at measure 24 with a rest, then enter at measure 27 with a melodic line marked 'f'. The brass sections (trumpets and trombones) also have rests until measure 27, where they play a rhythmic accompaniment marked 'f'. The rhythm section is shown at the bottom, with a bass line starting at measure 24 and measure 27. Chord changes are indicated above the rhythm staff at measure 27: FMaj7 and BbMaj7. A performance instruction 'GO! (swing under saxes)' is written below the rhythm staff.

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29

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4

29

Rhythm

Am7

Dm7

G13

A $\flat$ 9

G9

C13

Detailed description: This is a page of a musical score for 'Love Divine'. It features five vocal staves (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and four staves for trumpets (Trpt. 1-4) and four staves for trombones (Trbn. 1-4). The rhythm section is shown at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 29. The vocal parts have lyrics written below them. The instrumental parts include various notes, rests, and articulation marks. The rhythm section provides a harmonic accompaniment with chords labeled as Am7, Dm7, G13, A $\flat$ 9, G9, and C13.

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34 35

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4

34 35

Rhythm

34 FMaj7 C9 35 FMaj7 BbMaj7 Am7 Dm7

Detailed description: This page of the musical score for 'Love Divine' contains measures 34 and 35. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in treble clef with a key signature of one sharp (F#). They feature a melodic line with a slur over measures 34 and 35, and a fermata over the final note of measure 35. The brass parts (Trpt. 1-4 and Trbn. 1-4) are in treble and bass clefs, respectively, with a key signature of one sharp. They play a rhythmic pattern of quarter notes with accents and slurs. The Rhythm part is in bass clef with a key signature of one sharp, playing a bass line with chords: FMaj7, C9, FMaj7, BbMaj7, Am7, and Dm7. Measure numbers 34 and 35 are indicated in boxes above the vocal and brass staves.

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39 Soli: 43

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4

39 43

Rhythm

39 Gm7 Bbm6 Am7 Dm7 Gm6 C9 FMaj7 43 Dm7

Detailed description: This page of the musical score for 'Love Divine' contains measures 39 through 43. It features five vocal staves (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and four staves each for Trumpets (Trpt. 1-4) and Trombones (Trbn. 1-4). The vocal parts are marked 'Soli:' and feature melodic lines with various ornaments and dynamics. The brass parts provide harmonic support with specific notes and articulations. The Rhythm section is shown in the bass clef with a steady accompaniment. Chord symbols are provided below the Rhythm staff: Gm7, Bbm6, Am7, Dm7, Gm6, C9, FMaj7, and Dm7. Measure numbers 39 and 43 are indicated in boxes at the beginning and end of the vocal and brass sections respectively.