

# May Jesus Christ Be Praised

For Jazz Band with Flugelhorn Solo

Arranged by Laird Halling

Ballad (Straight 8ths)

$\text{♩} = 84$

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 (Solo)

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Rhythm

May Jesus Christ Be Praised – Score – page 2

6 *Unis:* *mp* *Unis:* *mp* *Unis:* *mp* *Unis:* *mp* *mp* 8 *p* *p* *p* *p*

6 8 *Solo: (Flugelhorn)* *mf*

6 *p* *p* *p* *p*

6 *Rhythm In: (Straight 8ths)* *mp* *Fm7/Bb* *C7/Bb* *Fm7/Bb* *Bb+7* *E9(#11)* *Eb2* *Fm7/Eb* *EbMaj7* *Fm7* *Bb13Ab13*

Detailed description: This page of a musical score for 'May Jesus Christ Be Praised' features five vocal staves (Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari.) and four brass staves (Trpt. 1-4 and Trbn. 1-4). The vocal parts are marked 'Unis:' and 'mp' (mezzo-piano) for the first two measures, then 'p' (piano) for the remainder. The brass parts include a 'Solo: (Flugelhorn)' for Trpt. 4, marked 'mf' (mezzo-forte). The Rhythm section is marked 'Rhythm In: (Straight 8ths)' and 'mp'. The score includes dynamic markings, articulation marks, and a key signature of two flats. A rehearsal mark '8' is present in the vocal and brass staves.

May Jesus Christ Be Praised – Score – page 3

12

Alto 1 *mf* *f* *mf* *Soli:*

Alto 2 *mf* *f* *mf* *Soli:*

Tenor 1 *mf* *f* *mf* *Soli:*

Tenor 2 *mf* *f* *mf* *Soli:*

Bari. *mf* *f* *mf* *Soli:*

Trpt. 1 *mf* *f*

Trpt. 2 *mf* *f*

Trpt. 3 *mf* *f*

Trpt. 4 (Solo) *mf*

Trbn. 1 *mf* *f*

Trbn. 2 *mf* *f*

Trbn. 3 *mf* *f*

Trbn. 4 *mf* *f*

Rhythm *f* *mf*

12 Gm7 Gb13 Fm7 Bb13(b9) Eb<sup>6</sup> Fm9 Bb13 Dm7 Gm7 Cm9 F13(b9)

May Jesus Christ Be Praised – Score – page 4

18 *Swing:*

Alto 1 *p*

Alto 2 *p*

Tenor 1 *p*

Tenor 2 *p*

Bari. *p* *mp* *With Trbns:*

18 *Swing:*

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4 (Solo)

18 *Swing:*

Trbn. 1 *mp*

Trbn. 2 *mp*

Trbn. 3 *mp*

Trbn. 4 *mp*

18 Cm7 F13 Eb<sup>6</sup> Ab13 Gm9 *Swing:* C7sus C7 F13 B9

Rhythm (Drum Fill)

May Jesus Christ Be Praised – Score – page 5

24

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

24

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4 (Solo)

24

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4

24

BbMaj7 Gm9 Cm7 Cm7/F B9 BbMaj7 Gm9 Cm7 Ab13 Gm9 Db13(#11) Cm9 F13(b9) Bb9<sup>6</sup>

Rhythm

Double Time Swing: ♩ = 168 May Jesus Christ Be Praised – Score – page 6

30

Alto 1 *f* *mp* Play 2nd X Only:

Alto 2 *f* *mp* Play 2nd X Only:

Tenor 1 *f* *mp* Play 2nd X Only:

Tenor 2 *f* *mp* Play 2nd X Only:

Bari. *f* *mp* Play 2nd X Only:

34

Trpt. 1 *f* *mp* *mp* *mp*

Trpt. 2 *f* *mp* *mp* *mp*

Trpt. 3 *f* *mp* *mp* *mp*

Trpt. 4 (Solo) *mp* *mp* *mp* *mp* Dm9 Solo ad lib:

30

(1st X Only) Double Time Swing:

Trbn. 1 *f* *mp* *mp* *mp*

Trbn. 2 *f* *mp* *mp* *mp*

Trbn. 3 *f* *mp* *mp* *mp*

Trbn. 4 *f* *mp* *mp* *mp*

34

Double Time Swing: 30 Gm7 Cm7 F13 Cm7 F13 D♭9 Cm9 34

Rhythm Bass: Walk *mp* *mp* *mp* *mp*