

O Little Town of Bethlehem

Arranged by Laird Halling

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flute 1, Flute 2, English Horn, Clarinet, Bassoon, F Horns, Trumpet 1, Trumpet 2-3, Trombone, Trbn. 3/Tuba, Timpani, Bells, Piano, Rhythm, Harp, Synthesizer, Violin 1, Violin 2, Viola, Cello, and Contrabass. The score is in 4/4 time and features a solo section for the flutes and English horn. The tempo is marked *mf* (mezzo-forte). The key signature is one flat (B-flat major). The score includes dynamics such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The solo section for the flutes and English horn is marked "Solo:" and begins in the fourth measure. The piano part includes a bass line with a melodic line and a harmonic line. The harp part includes a melodic line and a harmonic line. The string parts include a melodic line and a harmonic line. The rhythm part includes a melodic line and a harmonic line. The violin parts include a melodic line and a harmonic line. The viola part includes a melodic line and a harmonic line. The cello part includes a melodic line and a harmonic line. The contrabass part includes a melodic line and a harmonic line. The score is arranged by Laird Halling.

O Little Town - Score - page 2

7 8

Fl.

Fl.

E. Hn. Solo: *mf*

Cl. Eng. Horn cue *mf*

Bsn.

F Hn. *mp*

Tpt. 1 *mp*

Tpt. 2-3 *mp*

Tbn. 1-2 *mp*

Tuba *mp*

Timp. *mp*

Bls.

7 8

E^b Ebdim Eb AbMaj9 Fm7 Eb/B^b B^b Eb Ab/C Eb B^bm/D^b C

Rhy. *E^b Eb Ebdim Eb Ab Fm7 Eb/B^b B^b7 Eb Eb B^bm/D^b C*

Hp.

7 8

Synth

7 8

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

O Little Town - Score - page 3

This page of the musical score for "O Little Town" includes the following parts and markings:

- Fl.**: Flute parts, mostly resting.
- E. Hn.**: English Horn part with a melodic line.
- Cl.**: Clarinet part with a melodic line, marked *mf*.
- Bsn.**: Bassoon part with a melodic line, marked *mf*.
- F Hn.**: French Horn part with a melodic line, marked *mf*.
- Tpt. 1**: Trumpet 1 part with a melodic line, marked *mf*.
- Tpt. 2-3**: Trumpets 2 and 3 part with a melodic line, marked *mf*.
- Tbn. 1-2**: Trombone 1 and 2 part with a melodic line, marked *mf*.
- Tuba**: Tuba part with a melodic line, marked *mf*.
- Timp.**: Timpani part with a melodic line, marked *mf*.
- Bls.**: Basses part with a melodic line, marked *mf*.
- Piano**: Piano accompaniment with chords and a melodic line, marked *mf*. Chords include Fsus4, Fm, Eb/Bb, Bb6, Eb, Eb, Bb/C, Cm, G, Cm, Bb, Ab.
- Rhy.**: Rhythm section part with a melodic line, marked *mf*. Includes the instruction "Unis:".
- Hp.**: Harp part with a melodic line, marked *mf*. Includes the instruction "Eb Scale:".
- Synth**: Synthesizer part with a melodic line, marked *mf*.
- Vln. 1**: Violin 1 part with a melodic line, marked *mf*.
- Vln. 2**: Violin 2 part with a melodic line, marked *mf*.
- Vla.**: Viola part with a melodic line, marked *mf*.
- Vcl.**: Violoncello part with a melodic line, marked *mf*. Includes the instruction "Div:".
- Cb.**: Contrabass part with a melodic line, marked *mf*.

O Little Town - Score - page 4

Musical score for "O Little Town" - page 4. The score is written for a large ensemble, including woodwinds, brass, strings, and piano. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 19 and continues through measure 24. A box containing the number "20" is placed above the first measure of each system. The piano part includes chord symbols: G, Ebdim, Eb, AbMaj9, Ab6, Fm7, Eb/Bb, and Bb6. The dynamic marking *mp* (mezzo-piano) is used throughout the score. The instruments listed on the left are: Fl. (Flute), E. Hn. (English Horn), Cl. (Clarinet), Bsn. (Bassoon), F Hn. (French Horn), Tpt. 1 (Trumpet 1), Tpt. 2-3 (Trumpets 2-3), Tbn. 1-2 (Tubas 1-2), Tuba, Timp. (Timpani), Bsn. (Bassoon), Rhy. (Rhythm section), Hp. (Harp), Synth (Synthesizer), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vcl. (Violoncello), and Cb. (Cello). The score includes various musical notations such as rests, notes, stems, and dynamic markings.