

# O WORSHIP THE KING

ARR: LAIRD HALLING

**SALSA!**  $\text{♩} = 120$

ALTO SAX. 1  
ALTO SAX. 2  
TENOR SAX. 1  
TENOR SAX. 2  
BARITONE SAX.  
TRUMPET IN B $\flat$  1  
TRUMPET IN B $\flat$  2  
TRUMPET IN B $\flat$  3  
TRUMPET IN B $\flat$  4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
BASS TROMBONE  
GUITAR  
PIANO  
BASS  
DRUM SET

SAMBA BEAT: (SOLO)      5      SAXOPHONES      TRPT. HRS

# O WORSHIP THE KING - SCORE - PAGE 2

This page of the musical score for "O Worship the King" includes the following parts and markings:

- Vocal Parts:** Soprano 1 & 2, Tenor 1 & 2, Bass 1 & 2. Includes a box with the number "15" above the first measure of each part.
- Instrumental Parts:** Trumpets 1-4, Trombones 1-3, Baritone, Guitar, Piano, Bass, Organ.
- Chord Markings:**  $\flat$ ,  $\text{C}^{\flat}(\text{add}2)$ ,  $\text{C}^{\flat}\text{MIN7}$ .
- Organ Part:** Includes the marking "Temp. Hirs" above the first and last measures.

# O WORSHIP THE KING - SCORE - PAGE 3

This page of the musical score for "O Worship the King" includes the following parts and markings:

- Vocal Parts:** A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.
- Brass:** B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4, Ten. 1, Ten. 2, Ten. 3, B. Ten.
- Instrumental Parts:** Gtr., PNO. (Piano), BASS, D. S. (Drums)
- Rehearsal Markings:** A box containing the number "11" is placed above the vocal and brass staves at the beginning of the second system.
- Performance Instructions:** "BREAKS:" is written above the guitar and piano staves. "SANGA BEAT: (SOLO)" is written above the drum staff.
- Tempo/Style Markings:** A "2" marking is present at the end of the drum staff.

# O WORSHIP THE KING - SCORE - PAGE 4

This page of the musical score for "O Worship the King" includes the following parts and markings:

- Vocal Parts:** A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.
- Trumpets:** B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4
- Trombones:** Ten. 1, Ten. 2, Ten. 3, B. Ten.
- Other Instruments:** Gtr., PNO., Bass, D. S.

Key markings and dynamics include:

- Rehearsal mark **89** in a box, appearing in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Chord marking **C MIN7** above the guitar and piano staves.
- Section marking **SAXOPHONES** above the saxophone staff.
- Section marking **TRP. HRS** above the trumpet staff.
- Dynamic markings **f** and **mf**.
- Articulation markings **acc** and **stacc**.
- Phrasing slurs and breath marks.

# O WORSHIP THE KING - SCORE - PAGE 5

4 TIMES: (BUILDING)

55

PLAY 4TH TIME ONLY:

A. SX. 1

A. SX. 2

4 TIMES: (BUILDING)

PLAY 4TH TIME ONLY:

4 TIMES: (BUILDING)

F(ADD) e<sup>b</sup>6<sub>9</sub> F(ADD) e<sup>b</sup>6<sub>9</sub> F(ADD) e<sup>b</sup>6<sub>9</sub>

SOLO AD LIB: WAIL!

T. SX. 1

4 TIMES: (BUILDING)

PLAY 4TH TIME ONLY:

T. SX. 2

4 TIMES: (BUILDING)

B. SX.

4 TIMES: (BUILDING)

PLAY 3RD & 4TH TIMES ONLY:

Bj. Tpt. 1

4 TIMES: (BUILDING)

PLAY 3RD & 4TH TIMES ONLY:

Bj. Tpt. 2

4 TIMES: (BUILDING)

PLAY 3RD & 4TH TIMES ONLY:

Bj. Tpt. 3

4 TIMES: (BUILDING)

PLAY 3RD & 4TH TIMES ONLY:

Bj. Tpt. 4

4 TIMES: (BUILDING)

TACET 1ST TIME:

Tbn. 1

4 TIMES: (BUILDING)

TACET 1ST TIME:

Tbn. 2

4 TIMES: (BUILDING)

TACET 1ST TIME:

Tbn. 3

4 TIMES: (BUILDING)

TACET 1ST TIME:

B. Tbn.

55

BREAKS:

8<sup>b</sup>13 e<sup>b</sup>6<sub>9</sub> 4 TIMES: (BUILDING) e<sup>b</sup>6<sub>9</sub> 8<sup>b</sup>MIN e<sup>b</sup>7(ADD) e<sup>b</sup>6<sub>9</sub> e<sup>b</sup>(ADD) e<sup>b</sup>6<sub>9</sub> 8<sup>b</sup>MIN7

Gtr.

55

BREAKS:

8<sup>b</sup>13 e<sup>b</sup>6<sub>9</sub> 4 TIMES: (BUILDING) e<sup>b</sup>6<sub>9</sub> 8<sup>b</sup>MIN e<sup>b</sup>7(ADD) e<sup>b</sup>6<sub>9</sub> e<sup>b</sup>(ADD) e<sup>b</sup>6<sub>9</sub> 8<sup>b</sup>MIN7

PNO.

4 TIMES: (BUILDING)

55

BREAKS:

8<sup>b</sup>13 e<sup>b</sup>6<sub>9</sub> 4 TIMES: (BUILDING) e<sup>b</sup>6<sub>9</sub> 8<sup>b</sup>MIN e<sup>b</sup>7(ADD) e<sup>b</sup>6<sub>9</sub> e<sup>b</sup>(ADD) e<sup>b</sup>6<sub>9</sub> 8<sup>b</sup>MIN7

BASS

55

BREAKS:

4 TIMES: (BUILDING)

D. S.

