

Conductor Score

Savior, Like a Shepherd

for Jazz Band

Arranged by Laird Halling

1 Medium Swing $\text{♩} = 156$

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Opt. F Horns

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drums

Chord markings: Cmin7/F, Cmin7/FB♭Maj7/F Cm7/F, Cm9, F13(♭9), F13

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9

Alto Sax 1 Unison: *mf*

Alto Sax 2 Unison: *mf*

Tenor Sax 1 Unison: *mf*

Tenor Sax 2 Unison: *mf*

Baritone Unison: *mf*

Trumpet 1 Unison: *mf*

Trumpet 2 Unison: *mf*

Trumpet 3 Unison: *mf*

Trumpet 4 Unison: *mf*

10

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Trombone 4 *mf*

11

Piano *mf* B♭Maj7 Cmin7/F B♭Maj7 Cmin7/F B♭Maj7 Cmin7/F Cm9/F F13(♭9)

Bass *mf* B♭Maj7 Cmin7/F B♭Maj7 Cmin7/F B♭Maj7 Cmin7/F Cmin7/F F13(♭9)

Drums *mf*

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17

Alto Sax 1 *mf*

Alto Sax 2 *mf*

Tenor Sax 1 *mf*

Tenor Sax 2 *mf*

Baritone *mf*

Trumpet 1 *mf*

Trumpet 2 *mf*

Trumpet 3 *mf*

Trumpet 4 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Trombone 4 *mf*

17

Piano

Bass Cues:

Bass

Sax Soli

Brass:

17

B♭Maj7 Cmin7/F B♭Maj7 B♭2/D Gmin7 B°7 Cmin7 Cmin7/F F13 B♭Maj7 Gmin7 Cmin7 Cmin7/F F13

Detailed description: This is a page of a musical score for the piece 'Savior, Like a Shepherd'. The page is numbered 3. It features a multi-staff arrangement. The top section includes five saxophone parts: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone, all marked with a mezzo-forte (*mf*) dynamic. Below these are four trumpet parts and four trombone parts, also marked *mf*. The bottom section contains the piano, bass, and drums. The piano part includes a 'Bass Cues' section and a main line with a complex harmonic progression. The bass part includes a 'Sax Soli' section and a main line. The drums part includes a 'Brass' section. A key signature change to B-flat major is indicated at the beginning of the piano and bass parts. A rehearsal mark '17' is placed at the start of the saxophone and brass sections.

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25

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

25

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

25

Trombone 1

Trombone 2

Trombone 3

Trombone 4

25

Piano

Bass

Drums

Unison:

mf Unison:

mf Unison:

mf Unison:

mf

B♭Maj7 Cmin7/F B♭Maj7 B♭2/D Gmin7 B°7 Cmin7 Cm9/B♭ Am7(♭5) D7(#9) Gm9 G|9 Fmin7 B|9

B♭Maj7 Cmin7/F B♭Maj7 B♭2/D Gmin7 B°7 Cmin7 Cm9/B♭ Am7(♭5) D7(#9) Gm9 G|9 Fmin7 B|9

Trpts:

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33

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

33

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

33

Trombone 1

Trombone 2

Trombone 3

Trombone 4

33

Piano

Bass

Drums

mf

Soli:

Unison:

E♭ *E°7* *Em7(♭5)* *B♭2/F* *B♭Maj7* *Gmin7* *Gm9* *Cmin7* *F13* *Cmin7/F* *B♭Maj7* *E7(♭9)*

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This musical score page includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Piano, Bass, and Drums. The score is in 4/4 time and features a key signature of one sharp (F#). The saxophone parts begin at measure 41 with a *mf* dynamic. The trumpet and trombone parts enter at measure 41 with a *f* dynamic. The piano part includes a chord progression starting at measure 41: E^b9, E^o7, Em7(b5), B^b2/F, B^b2/D, E^bmin6, B^b2/F, Gmin7 B^b/F, E^b6, Cm7, Cm7/F, and Cm7/F. The piano part also features a *f* dynamic marking. The drums part includes a *f* dynamic marking. Measure numbers 41 and 47 are indicated in boxes at the top of the saxophone and trumpet/trombone staves.

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This musical score page includes the following parts and annotations:

- Alto Sax 1 & 2:** Part of the saxophone section, playing a melodic line with a forte (*f*) dynamic.
- Tenor Sax 1 & 2:** Part of the saxophone section, playing a melodic line with a forte (*f*) dynamic.
- Baritone:** Part of the saxophone section, playing a melodic line with a forte (*f*) dynamic.
- Trumpet 1-4:** Part of the brass section, playing a melodic line with a forte (*f*) dynamic.
- Trombone 1-4:** Part of the brass section, playing a melodic line with a forte (*f*) dynamic.
- Piano:** Provides harmonic accompaniment with chords and arpeggios. Chord changes include Cm7/F, Cm7/F, BbMaj7/F, Cm7/F, Cm9, F13(b9), F13, BbMaj7, and Cm9.
- Bass:** Provides harmonic accompaniment with chords and arpeggios. Chord changes include Cm7/F, Cm7/F, BbMaj7/F, Cm7/F, Cm9, F13(b9), F13, BbMaj7, and Cm9.
- Drums:** Provides rhythmic accompaniment with a steady pattern.
- Annotations:** A box with the number "55" appears at the end of several staves. A section for the Tenor Sax is marked "Tenor Sax Solo:" and another section for the Bass is marked "Bass Cues:".