

Score

Swing (Real) Low

Traditional

Featuring Bass, Baritone Sax, and Bass Trombone

Arranged by

LAIRD HALLING

Easy Swing ♩ = 112

Commissioned by Ron Freed

The musical score is arranged in a standard orchestral format with 13 staves. The instruments and their parts are as follows:

- Alto Sax. 1 & 2:** Play a melodic line starting with a *f* dynamic, transitioning to *ff* in the final measure.
- Tenor Sax. 1 & 2:** Play a similar melodic line to the Alto Saxophones, also starting with *f* and ending with *ff*.
- Baritone Sax.:** Plays a lower melodic line, starting with *f* and ending with *ff*. A *mf* dynamic is indicated for the final measure.
- Trumpet 1, 2, 3, & 4:** Play a rhythmic line, starting with *f* and ending with *ff*.
- Trombone 1, 2, 3, & 4:** Play a rhythmic line, starting with *f* and ending with *ff*. A *mf* dynamic is indicated for the final measure.
- Piano/Guitar:** Provides harmonic support with chords: F_9 , B^bMaj9 , E^bMaj9 , $D7(\#9)$, A^b13 , $Gm9$, and $C13$. The final measure features a $F6$ chord.
- Bass:** Plays a rhythmic line, starting with *f* and ending with *ff*. A *mf* dynamic is indicated for the final measure.
- Drum Set:** Plays a *Ride* pattern, starting with *f* and ending with *ff*.

Rehearsal marks (5) are placed above the staves for the Alto Saxophones, Trumpets, Trombones, Piano/Guitar, and Drum Set in the final measure.

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6

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax. *Unis:*

6

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

6

Tbn. 1 *mf* *Unis:*

Tbn. 2 *mf* *Unis:*

Tbn. 3 *mf* *Unis:*

Tbn. 4 *mf* (Opt. 8vb) *Unis:*

6

C9 F6

Bass

6

D. S.

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13 *Soli:*
A. Sx. 1 *mf* *Soli:*

A. Sx. 2 *mf* *Soli:*

T. Sx. 1 *mf* *Soli:*

T. Sx. 2 *mf* *Soli:*

B. Sx.

13

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

13

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

13

F 6 D m7(b5) F 6 A m7 A b9 G m9 C 13 F A m7(b5)

13 *R*F 6 D m7(b5) F 6 A m7 A b9 G m9 C 13 F A m7(b5)

13

Bass

13

D. S.

Detailed description of the musical score: The score is for a swing piece in 4/4 time, key of F major. It consists of 13 measures. The saxophone section (A, T, B) has a 'Soli' section starting at measure 13, marked *mf*. The saxophones play eighth-note patterns with triplets and accents. The brass section (Tpt. 1-4, Tbn. 1-4) has rests in the first section and enters in the second section with a similar eighth-note pattern. The bass line features a walking bass pattern with a 'R' (ritardando) marking at measure 13. The drum solo (D.S.) section starts at measure 13 with a series of eighth-note patterns. Chord changes are indicated above the bass line: F 6, D m7(b5), F 6, A m7, A b9, G m9, C 13, F, A m7(b5).

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18 27

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax. *Soli with Bass Trbn:*

mf 3

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 *Soli with Bari.Sax:*

mf 3

18 27

B \flat 6 B \flat m6 FMaj7/A Dm7 C13 F6 G9 C13 F \sharp 6 B \flat 6 E m7(b5) F6 Am

18 27

B \flat 6 B \flat m6 FMaj7/A Dm7 C13 F6 G9 C13 F6 B \flat 6 E m7(b5) F6 Am

Bass

18 27

Hi-hat

D. S.

mf 3

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24 *mf* *Unis:*

A. Sx. 1

A. Sx. 2 *mf* *Unis:*

T. Sx. 1

T. Sx. 2

B. Sx.

24 *mf* *Unis:*

Tpt. 1

Tpt. 2 *mf* *Unis:*

Tpt. 3 *mf* *Unis:*

Tpt. 4 *mf* *Unis:*

24 *mf* *Unis:*

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

24

G m7 C9 F 6 C#7+ D m7 B^b A m F 6/C F2 C9

24 G m7 C9 F 6 C#7+ D m7 B^b A m F 6/C F2 C9

Bass

24

D. S.

Swing (Real) Low - Score - page 6

29

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

29

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

29

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

29

F2 A m7(b5) Bb EbMaj7 E7 F6 D7(#9) Gm7 C7 F7 Fdim7 F7 A m7(b5)

mf

29

F2 A m7(b5) Bb EbMaj7 E7 F6 D7(#9) Gm7 C7 F7 Fdim7 F7 A m7(b5)

Ride

29

D. S.

Swing (Real) Low - Score - page 7

34 37

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Solo ad lib:
D Maj7 G7 D Maj7 G7

f

34 37

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

34 37

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

34 37

B^bMaj7 Eb9 B^b/C C9 F2 C9 *Bari. Sax Solo* F Maj7 B^b7 F Maj7 B^b7

34 37 *mp* *Bari. Sax Solo* F Maj7 B^b7 F Maj7 B^b7

34 37 *mp* *Bari. Sax Solo*

Bass

D. S.

mp